



Festival soloist **Kathryn Adduci** in conversation with Elizabeth Blumenstock:

Kathryn performs in the 2024 vocal Finale on Sunday June 23 as a soloist in Handel's famous "Eternal Source of Light Divine," the opening aria for countertenor and trumpet of the *Ode for The Birthday of Queen Anne* which closes out this year's Festival.

For more information and to buy tickets visit: bmf-cdm.org

EB: How did you come to play historical trumpet?

KA: While studying for my bachelor degree in trumpet in Perth, Western Australia, my university purchased some Baroque trumpets. As there was nobody within 4,000 km who played the Baroque trumpet they flew someone in from the other side of the country who gave one masterclass on the Baroque trumpet. They then gave us the trumpets and basically said "here, go play some Baroque music." I fell in love with it from the very beginning and was fortunately able to take classes in Baroque performance practices from the university, get lessons from touring period trumpet players who



performed in Perth (which was rare as it's so isolated) and also get lessons whenever I was on tour with a group. I also had my first gigs on the Baroque trumpet there, which was a great way to learn.

EB: Had you not pursued your current career, what other career might you have chosen?

KA: Medicine. It was a tough choice between music and medicine as I was fascinated by the body, loved watching surgery shows and dissecting things, but then I realized that if I pursued medicine I would not have enough time to play the trumpet.

EB: Which country, as yet unseen by you, would you most like to visit, and why?

KA: New Zealand! I have flown past there so many times travelling between Australia and the US but have not yet been able to stop there and explore. I have heard how beautiful and fascinating it is and would love to check out the differences and similarities between there and Australia. Plus they have kiwis!

EB: What are the three most beautiful things you have seen and/or heard?

KA: This is a tough one to narrow down but here are some of the top ones: a) I am very fortunate to live where I currently do in Tennessee, as my practice studio windows overlook my neighbor's fields and then



the mountains in the distance. It is particularly beautiful on a summer evening when there are dark storm clouds overhead to the east but the sun is shining on the wildflowers in the fields, contrasting them against the dark sky... and the fireflies in June are something else! b) My grandparents had a large farm about a four hour drive northeast of Perth, and the sky on a clear night is spectacularly beautiful - without any light pollution it is incredible how many stars can be seen with the naked eye, so many more than when near a city. c). As a high school student I attended the West Australian Symphony Orchestra's world premiere of Australian composer Ross Edward's Symphony No. 1 'Da Pacem Domine'. I sat in the choir loft overlooking the orchestra, and it was performed with the stage lights in the concert hall dimmed. It was one of the most somberly beautiful things I had ever experienced, and was one of the experiences that led to my decision to pursue a career in music.

EB: Thank you Kathryn! I look forward to working with you again, at the 2024 Festival!

All opinions expressed are the interviewer's and interviewee's own, and do not necessarily reflect those of the Baroque Music Festival, Corona del Mar.

"All the Pleasures!" June 16-23, 2024, at beautiful venues in Newport Beach & Corona del Mar, Orange County, CA.

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